

7.2.1 – Describe two best practices successfully implemented by the Institution as per NAAC format provided in the manual

Response:

- 1. Title of the Practice – Spread of cultural heritage by Rammohan College through the Raja Rammohan Roy Memorial Museum [a continuous process that started in 2009-2010]**
2. Objective of the Practice – Rammohan College after setting up the Memorial Museum in the ancestral house of Raja Rammohan Roy, sought not only to educate and empower the girl student, in the footsteps of the Raja, it consciously tried to spread the importance of preserving historical and cultural heritage within and beyond the campus. The college, thereby, chose to play a stewardship role in creating students fully aware of their rich cultural heritage and who would spread the word in the neighbourhood and beyond. Moreover, the inclusion of Heritage studies and the study of Museums and Archives in the Undergraduate Social Science curriculum of the University of Calcutta has made the efforts of Rammohan College even more tangible and relevant.
3. The Context – Rammohan College acquired, renovated and restored the family residence of Raja Rammohan Roy at 85A, Raja Rammohan Sarani, Kolkata 700009, for the purpose of converting the building into the Raja Rammohan Roy Memorial Museum and thereby pay respect to the First Modern Man of India who had contributed significantly to female education and empowerment. With financial assistance from the Govt of West Bengal, the Ministry of Culture, Govt of India and the MP Lad Fund. The Museum was finally inaugurated on 22nd May, 2009 (Birth Anniversary of the Raja).The Kolkata Municipal Corporation has declared it a heritage building.
4. The Practice - The Museum is dedicated to the social reformer Raja Rammohan Roy. There are six segments in the Museum – commemorative items, books, paintings and sketches, period furniture, panels and dioramas and death mask of Rammohan. Folders, picture post cards, DVDs, CDs produced and published by the Museum are on sale from the Museum Sales Counter. The Museum is regularly visited by the students of Rammohan College as well as by students of other colleges. The Choice Based Education System (introduced by the University of Calcutta) and the New Education Policy has made Skill Enhanced Courses mandatory. The Social Science departments have to study about Museums and Archives exhaustively along with compulsory visits to these places. So the Rammohan Roy Memorial Museum is visited almost regularly by College students in order to understand the construction and functioning of a Museum and the importance of Heritage Studies.

5. Evidence of Success –

1. The West Bengal Tourism Department has included the Rammohan Roy Memorial Museum in their City Tour.
2. As mentioned earlier, Heritage Studies and the study of Museums and Archives being a compulsory segment of the University of Calcutta's social science curricula, visit to the Rammohan Roy Memorial Museum is a practice among the students of the college as well as among students from other schools and colleges. MoUs with more than 20 colleges (eg Victoria College, Vidyasagar College for Women, Bagbazar Women's College, Maharani Kasiswari College to name a few) encourage students from these institutions to visit the Museum. This helps to spread the importance of Heritage and Heritage Studies, beyond the campus.
3. Rammohan College, as directed by the Kolkata Municipal Corporation and the National Green Tribunal prepared the People's Biodiversity Register of Kolkata, Ward No. 27. While Biodiversity was the main thrust area of study, heritage study and preservation was also an important segment. So on 5th March, 2020, a heritage walk was conducted by the College and it covered the Raja Rammohan Roy Memorial Museum, Laha Bari, Sitala Mandir, Vidyasagar Museum and so on. A report was prepared and submitted.

6. Problems Encountered and Resources Required– Financial Assistance is needed for expansion works including the setting up of galleries. Staff shortage is required to be settled. To protect the exhibits the Museum requires a centrally air-conditioned set-up. Efforts must be made to introduce internships in Museology, Curatorship, Preservation Studies and Public Programming. This would be remunerative for the museum and would also generate employment for the students. The concept of learning to earning has been exemplified by Ms Jhimli Saha, ex-student of Rammohan College and presently guide lecturer of the Museum. Regular audio-visual programmes must be arranged to build up public awareness about the need for Museums in society.



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A. Rammohun Roy Memorial Museum Photos:



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2019:

247th Birth Anniversary of Raja Rammohun Roy

PROGRAMME

Hymns
Dr. Madhusree Ghosh
Curling the Portrait of Raja Rammohun Roy

Welcome Address
By
Prof. Nandita Dasgupta
Devotional Songs
By
Debashish Roy

Speech
By
Prof. Dr. Anil Das

Vote of Thanks
By
Dr. Sanwati Sanyal
Principal, Rammohun College

Raja Rammohun Roy Memorial Museum Committee, Kolkata and Rammohun College, Kolkata
Cordially invite you to attend the anniversary on the occasion of the 247th Birth Anniversary of Raja Rammohun Roy on Wednesday, the 22nd May 2019 at 6:30 pm in the Assembly Hall of the Museum 85, Raja Rammohun Sarani, Kolkata - 700 009

Prof. Dr. Anil Das
Dean of Faculty
University of Calicut
Will speak on "Raja Rammohun Roy's religious ideas in the reference to Islam"

Dr. Madhusree Ghosh, Chairperson
Raja Rammohun Roy Memorial Museum Committee
will preside

Dr. Sanwati Sanyal
Principal
Rammohun College
Kolkata

Nandita Dasgupta
Secretary
Raja Rammohun Roy Memorial Museum Committee



2020:

Raja Rammohun Roy Memorial Museum and Rammohun College
Cordially invites you
248th birth anniversary of Raja Rammohun Roy
on
22nd May 2020, 6:30PM (India)
through Zoom - live web meeting

Speaker: Prof. Barun Chattopadhyay
former professor of Bengali
Vidyasagar College (Evening)

Songs: Debasish Roy

Vote of Thanks: Dr. Sanwati Sanyal,
Principal, Rammohun College, Kolkata

Nandita Dasgupta
Secretary
Raja Rammohun Roy Memorial Museum Committee

Dr. Madhusree Ghosh
Chairperson
Raja Rammohun Roy Memorial Museum Committee

Dr. Sanwati Sanyal
Principal
Rammohun College
Kolkata

Zoom Link: <https://us02web.zoom.us/j/89220900876?pwd=VGQ2WEhKZlFRN1eVlZelhJUFUzZz09>



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2021:



**Raja Rammohun Roy
Memorial Musium and
Rammohan College**
Cordially invites you
**24th birth anniversary of
Raja Rammohun Roy**
on
22nd May 2021, 6:30PM (India)
through Zoom - live web meeting

Welcome: Dr. Saswati Sanyal
Principal, Rammohan College,
Kolkata

Speaker: Prof Mounie Banerjee
Assistant Professor, History,
Serampore College, Hooghly

Songs: Debasish Roy

Vote of Thanks:
Dr Samarendra Nath Banerjee
Rammohan College, Kolkata

Nandita Dasgupta
Secretary
Raja Rammohun Roy
Memorial Musium Committee

Dr. Madhusree Ghosh
Chairperson
Raja Rammohun Roy
Memorial Musium Committee

Dr. Saswati Sanyal
Principal
Rammohan College
Kolkata

Zoom: Meeting ID: 824 3564 0042 Passcode: 999747



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2022-250th Birth Anniverssary of Raja Rammohan Roy:



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2022-Death Anniversary of Raja Rammohan Roy:



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251st Birth Anniversary 2023:



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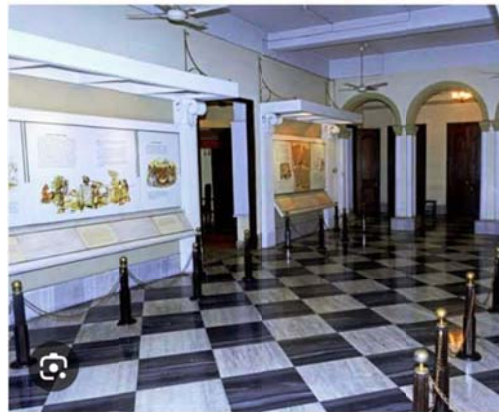
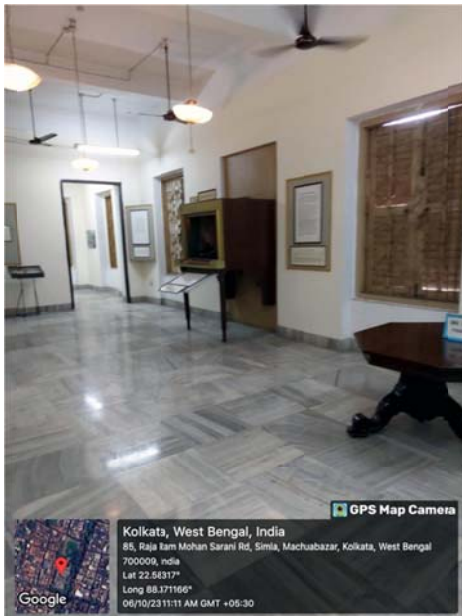
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Museum Exhibits:



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Student Visit:

Visit by the Department of History, RMC on 06.10.2022



Visit by the Department of Political Science, RMC on 18.03.2023



Visit by the Department of Sanskrit, RMC on 25.03.2023



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Visit by Department of Chemistry on 21.06.2024



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PEOPLES BIODIVERSITY REGISTRAR OF KOLKATA, WARD NUMBER 27: A PEOPLES DOCUMENT PREPARED AS PER DIRECTIVE OF NATIONAL GREEN TRIBUNAL (NGT) BY RAMMOHAN COLLEGE

Jayanti Sen¹, Krishnendu Sarkar², Saswati Sanyal³, Meenakshi Gupta⁴, Samiran Mondal⁵, Samarendranath Banerjee⁶,
Kaustuv Dutta Chowdhury⁷, Santi Ranjan Dey⁸

1. Associate Professor & BMC Member, Department of History, Rammohan College
2. Associate Professor and IQAC Convener & BMC Member, Department of Botany, Rammohan College
3. Principal & BMC Secretary, Rammohan College
4. Counselor & BMC Member, Ward No. 27
5. Assistant Professor & BMC Member, Department of Chemistry, Rammohan College
6. NAAC Coordinator & BMC Member, Rammohan College.
7. Assistant Professor & BMC Member, Department of Zoology, Rammohan College
8. Assistant Professor & BMC Nodal Officer, Department of Zoology, Rammohan College

ABSTRACT

As per National Biodiversity Authority (NBA) Guidelines, National Green Tribunal (NGT) has issued one order to West Bengal Biodiversity Board, Government of West Bengal to prepare a complete Peoples Biodiversity Registrar (PBR) of Kolkata Municipal Corporation (KMC). A project has been initiated in the year 2017-18. Rammohan College has been approached to prepare a PBR of Ward No. 27 and form a Biodiversity Management Committee (BMC). A complete PBR has been prepared and submitted to West Bengal Bio Diversity Board, Department of Environment, Government of West Bengal.

Key words: KMC, PBR, NGT, NBA, BMC

The Heritage

There is a distinct allure to the old buildings of north Kolkata. From the spacious courtyards to the extensive balconies, and the vast windows to the intimate corners where time and space seem to warp into one, decadent architecture in this part of the city has its own delight. At the same time, the story of this decadence is inseparably linked to decrepitude, decay and decline. Old buildings in north Kolkata are dying, and so is the culture contained within.

By the mid-1850s, Calcutta had developed into two areas that essentially segregated the inhabitants by color. The British “White Town” included many of the colonial buildings and municipal offices still in use today, while “Black Town” was comprised of large parts of North **Kolkata**, including old rajbaris, the houses of influential locals. There are two broad ways to label the colonial structures in the city— the landmark, iconic, postcard monuments and the historic, sometimes crumbling, but still functional public offices. In some cases, both these labels intersect.

No. 85 Amherst Street, now 85A, Raja Rammohun Sarani, a three storeyed structure illustrative of the colonial style architecture of the 19th century, is said to have been the residence of the family of Raja Rammohun Roy. His two sons Radhaprasad and Ramaprasad lived there with their families. The building was known as the Simla House. The name "Simla House" may have originated because the area was called "Simla". This house was supposedly designed by one W. Wood and is structured completely in the colonial Georgian style. It is gathered from the various writings that this property was purchased by Rammohun from one Francis Mendes for Rs. 13,000/- probably in the year 1815. It was in this house that Rammohun Roy for a while held weekly meetings of the Atmiya Sabha, the precursor to the Brahmo Samaj.

At the time of the departure for England in 1830 Rammohun Roy disposed of all his properties in Calcutta other than the Simla House to meet the expenses of his journey abroad. The house then continued to be in the possession of the descendants till the 1960s when it passed into the hands of miscreants and encroachers.

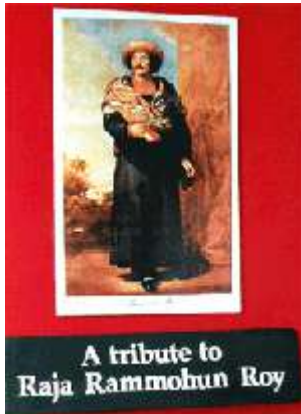
In the year 1972, on the occasion of the bi-centenary birth anniversary celebration of Rammohun Roy, the Rammohun College initiated a move to acquire the building with its adjoining lands measuring 76 cottahs. The Simla House remained in the hands of Rammohun's successors till 1960's. Afterwards it gradually passed into the hands of unauthorised Rammohun College occupiers, and had been subjected to undesirable vandalism.

took the initiative to rescue the house from its wretched plight and with active assistance of the State and Central Government acquired it in 1986

THE

MUSEUM

EXHIBITS



The memorabilia in the museum consists of photographs, sketches, paintings and excerpts from the writings of Rammohun and others reproduced, wherever possible, in facsimile. Also period furnitures and diorama representaions designed to recreate the times. Together they not only give us the glimpses of the various facets of one of the greatest personalities of the modern age, but at the same time take us back into a period in history when India was at crossroads, and Rammohun heralded the coming of the modern age.

The exhibits in the museum may be classified under the following heads:

- Books
- Commemorative Items
- Photographs
- Paintings and Sketches



- Panels and Dioramas
- Period furniture
- Death mask of Rammohun

The museum has recreated the replicas of period furniture and attire of Rammohun to depict the style of living at that time. We have paid attention to recreate the with exact detail to reflect the style that was prevalent during that era.



Death Mask of Rammohun

A humble beginning of the Memorial has been made by the Rammohun College with grants received from the Central Government, Department of Culture, Victoria Memorial Hall and kind donations received from the public.

The museum has amongst its prized exhibits the death mask of Rammohun. The replica has been made by the reputed sculptor Sri Niranjan Pradhan, the original of which was brought from Bristol by Shivanath Shastri.



The museum has a large collection of books by Rammohun. There are originals and facsimiles dating back to the early 18th century.

The museum has a large collection of commemorative items that include Stamps & Special Covers, historical documents related to Rammohun. Among the important possessions include the funeral document of Rammohun and other items. Among the photographs there are the houses associated with Rammohun; the memorial at his ancestral place and at Arnos Vale; relics of his house at Radhanagar etc.



Solvyn's depiction of Sati

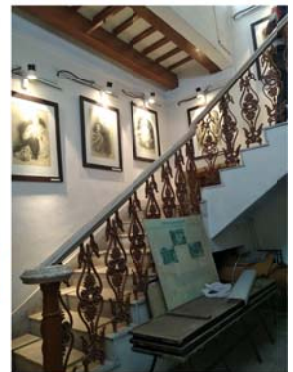
The museum has the paintings of Sutte by renowned artists of that age such as B. Solvyns. There are also paintings and sketches of followers and contemporaries of Rammohun in the 19th century, notable of them being Prince Dwarkanath Tagore, Tarachand Chakraborty etc.

The museum presents through several pictorial depictions and dioramas Rammohun's ideals, his life and work, as also some significant historical events of that period.

Heritage Walk on 05.03.2020 by Rammohan College



Visit to Vidyasagar Smriti Mandir as a part of Heritage walk by Rammohan College on 05.03.2020



II. Title of the Practice: Medicinal Plant Garden in the new campus of Rammohan College

2. Objectives of the Practice: The Medicinal Plant Garden displays more than 80 medicinal plants of our country with their vernacular name, scientific name, parts used and major medicinal uses. The major objective is to expose the students to the medicinal plant wealth of our country, which is one of megadiversity centre of the world and also to educate them about the positive uses of medicinal plants/Ayurveda to cure diseases with little or no adverse side effects. The Medicinal Plant Garden became fully functional from 2021-2022.

3. The context: Medicinal plants are mentioned in Rigveda, the oldest document (it was composed about 3500 years ago). The plants have been the chief source of drugs used in treatment of various ailments. India is a repository of innumerable medicinal plants of immense value.

4. The Practice: More than 80 Medicinal herbs and shrubs are grown in the Garden. Some of the important medicinal plants of the Medicinal Plant Garden are listed in the following table:

Serial No.	Scientific name	Common name	Parts used	Major medicinal use
1.	<i>Tinospora cordifolia</i>	Giloy/Gulanha	Stem	Used in the treatment of fever, jaundice, chronic diarrhea, cancer, dysentery, bone fracture, pain, asthma, skin disease, poisonous insect, snake bite, eye disorders.
2.	<i>Phyllanthus emblica</i>	Amla/Amloki	Fruits	Used in Ayurveda and in traditional medicine for the treatment of diarrhea, jaundice, and inflammation.
3.	<i>Azadirachta indica</i>	Margosa/Neem	Leaves, fruits	Effective against a variety of skin diseases, septic sores, and infected burns.
4.	<i>Aegle marmelos</i>	Elephant apple/Bael	Fruit pulp	Fruit pulp used to treat fever, nausea, vomiting, swellings, dysentery, dyspepsia, seminal weakness, and intermittent fever.
5.	<i>Adhatodavasica</i>	Basak	Leaf juice	Used in headache, colds, cough, whooping cough, fever, asthma, dyspnea, phthisis, jaundice, chronic bronchitis, and diarrhea.
6.	<i>Cymbopogon citratus</i>	Lemon grass	Leaves	Improves digestion, nausea and problems and ailments

				like headaches, muscle cramps, spasms and rheumatisms.
7.	<i>Cinnamomum tamala</i>	Bay leaves	Leaves	immune system, gastrointestinal tract, liver and its antioxidant, antidiabetic, anti-inflammatory, anticancer, and antimicrobial activity.
8.	<i>Aloe vera</i>	Ghritakumari	Leaf Pulp	treat skin problems (burns, wounds, and anti-inflammatory processes).
9.	<i>Ocimumtenuiflorum</i>	Basil/Tulsi	Leaves	Tulsi is also used to treat respiratory problems. Tulsi is used to cure fever, common cold and sore throat, headaches and kidney stones.
10.	<i>Piper nigrum</i>	Black pepper	Fruits	improve cholesterol levels, blood sugar control, and brain and gut health.

Periodically we arrange awareness programmes to motivate the students of different streams regarding the medicinal importance of plants, how to grow and propagate them, and how one can easily identify them. Students from Rammohan College visit the Medicinal Plant Garden to observe and learn. The NSS had arranged a seminar on importance of medicinal plants on 22nd February 2022, where Dr Krishnendu Sarkar delivered a very informative lecture to the students of Rammohan College. Rammohan College had signed MoUs with more than twenty colleges and St Paul's College and Vidyasagar College for Women has shown a keen interest in the Medicinal Plant Garden. Plans are being made to invite students from other colleges on a regular basis to visit the Medicinal Plant Garden to inculcate awareness. As no other College in the vicinity can boast of a medicinal plant garden Rammohan College plays a pivotal role in spreading awareness about the importance of medicinal plants and the need for the use of Ayurveda, both within the Campus and beyond.

5. Evidence of Success: The display of Medicinal plants encouraging the students to develop the skill of precious identification of medicinally important plants. Our students have developed the skill. Most of the students grow a few medicinal plants in their kitchen garden or on the terrace. Rammohan College hopes to motivate neighbouring institutions to grow medicinal plants and develop medicinal garden and thereby, spread the importance of Ayurveda.

6. Problems Encountered and Resources Required:

1. Non- availability of trained garden staff is a major problem. So the entire responsibility of tending to the medicinal plant garden has been taken up by the Department of Botany, Rammohan College.

-
2. Lack of adequate financial resources is a major constraint to the expansion and development of the medicinal plant garden into a full-fledged, collaborative enterprise, which would promote Ayurveda on a large scale and generate some income for the college.



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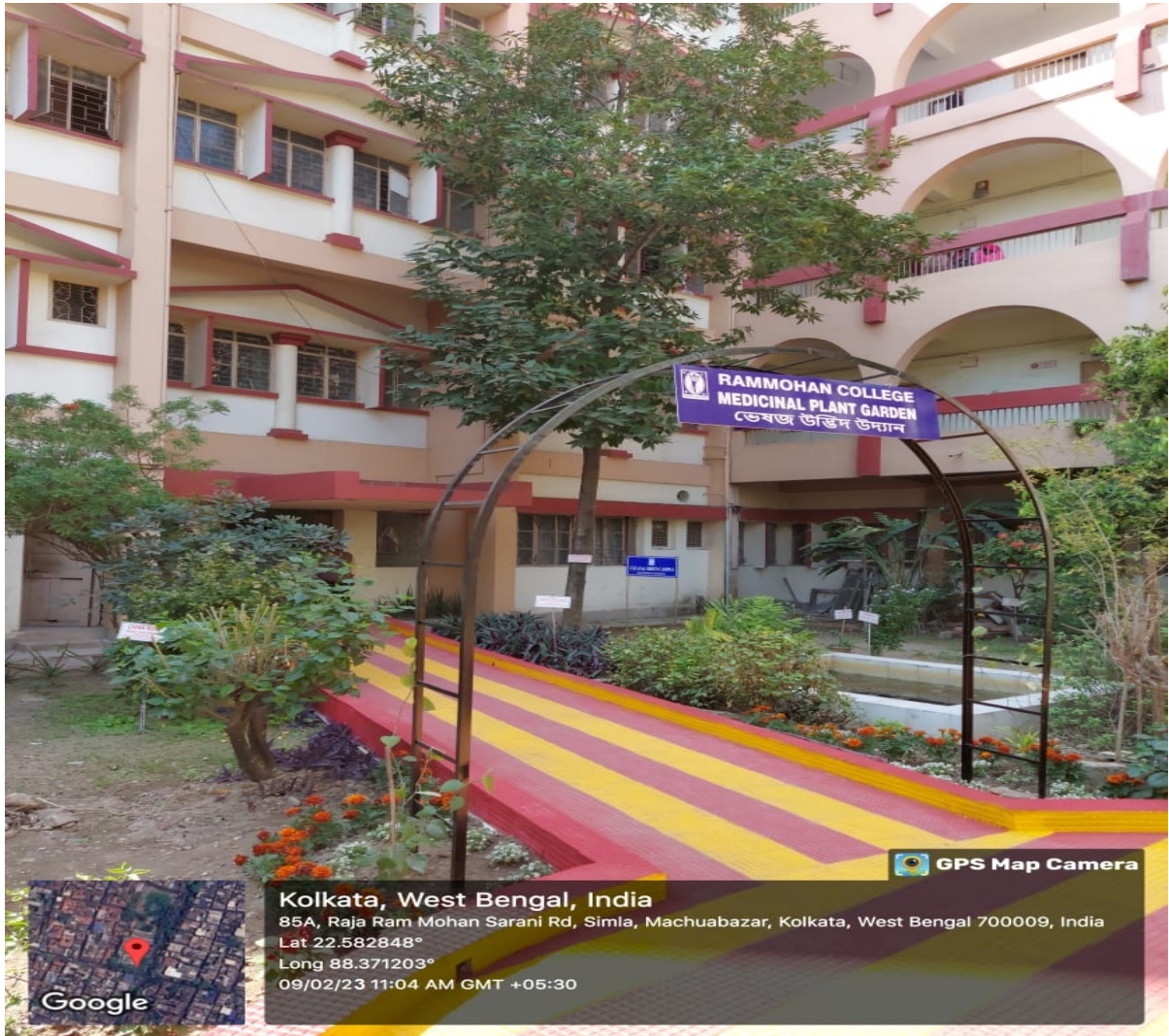
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B. Medicinal Plant Garden Photos:



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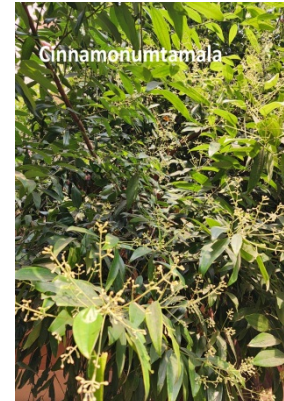
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Seminar on Medicinal Plants organised by NSS on 22.02.2022

Speaker: Dr. Krishnendu Sarkar,

Department of Botany



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Visit to Medicinal Plant Garden by the Department of Political Science, RMC on 03.03.2023



Visit to Medicinal Plant Garden by the Department of Mathematics and Sanskrit, RMC on 16.07.2024



Visit to Medicinal Plant Garden by the Department of Chemistry, RMC on 21.06.2024



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