

RAMMOHAN COLLEGE

DEPARTMENT OF ENGLISH

Course Outcome(s) of Three Year B.A .General Programme in English (CBCS)

Semester-I

❖ Paper: CC1/GE1 (Poetry and Short Story)

This paper introduces students to English Poetry and short story from the Renaissance and the Romantic period to the Modern period. Students, who study other subjects as Major, are given the basic idea of poetry and prose.

❖ Paper: AECC1 (Communicative English)

This paper helps students to write correct sentences in English, to detect errors in a sentence, to comprehend passages in English. Students also learn transform sentences grammatically as directed.

Semester-II

❖ Paper: CC2/GE2 (Essay Drama and Novel)

This paper introduces students to the literary genres of essay, drama and novels written by Lamb, Orwell, Shakespeare, Shaw and Hardy, helping them to develop insight, imagination and understanding.

Semester-III

❖ Paper: CC3/GE3 (Women's writing and Women's Empowerment)

Through this section of the syllabus students are introduced to writings of women writers of the East and the West. They learn to assess the marginalised position of women in society and to understand their views through writings of Emily Dickinson, Elizabeth Barrett Browning, Christina Rossetti, Sarojini Naidu, Rassundari Devi, Rokeya Sakhawat Hussain.

❖ **Paper: L1-1 (Language Variety and Stylistics)**

This section aims at teaching language and communication through letter writing, report writing, email writing correction of sentences and students learn to distinguish between American and British English.

Semester-IV

❖ **Paper: CC4/GE4 (Academic Writing)**

Through this paper students learn to understand a text critically, to structure and use language appropriately in writing. They will learn to organize, analyze, judge and compose. They learn to write a clear well structured essay.

❖ **Paper: L2-1 (Language, Society and Personality)**

Students are introduced to the Indian community, policies, secularism and the structure of the society through writings of Shashi Tharoor, Ismat Chughtai and Ramchandra Guha. Great personalities Gandhi, Tagore and Vidyasagar is introduced through the writings of Louis Fischer, Sisirkumar Ghosh and Subal Chandra Mitra.

Semester-V

❖ **Paper: DSE -A1 (British Literature)**

This paper includes poems of eminent Romantic poets. Shakespeare's Macbeth, a five act play and R.L. Stevenson's The Strange Case of Dr Jekyll and Mr. Hyde is taught. Students learn to recognise features of Romanticism conflict between good and evil, supernaturalism and relation to nature.

❖ **Paper: SEC- A2 (Business Communication)**

Students learn effective communication skills required in professional field. They learn to write letters, meeting minutes, email. They can produce their resume flawlessly. This facilitates their ability to work collaboratively.

❖ **Paper: L1-2 (Language Imagination and Creativity)**

Students are taught to distinguish between plain language and figurative language through the poems of Wordsworth, Tennyson, Derozio and Tagore. They are also taught to write Stories, Travelogues and compose matter for advertisement. Those who wish to pursue career in Creative writing benefit immensely.

Semester-VI

❖ **Paper: DSE-B1 (Partition Literature)**

This portion of the syllabus intends to acquaint students with the partition of the Indian subcontinent and the aftermath of independence from British rule. The change in social, political and cultural ethos brought about pain, suffering, violence and loss of identity. Students are sensitised through the writings of Protiva Basu, Amitav Ghosh, Manik Bandyopadhyay, Sankha Ghosh and Sudhir Ludhianvi.

❖ **Paper: SEC-B2 (Creative Writing)**

Students are taught to develop their creative writing skills through appropriate use of language. This course allows the students to compose poems and short story. Furthermore they acquire knowledge in publishing.

❖ **Paper: L2-2 (Language Creativity And Analysis)**

Students are introduced to short stories written by Indian writers like Bhisham Sahni, R.K. Narayan, Premchand and Ruskin Bond. Poems are taught in class Written by Tagore, Gauri Deshpande, Ezekeil and Purushottam Lal. Students learn to understand and analyse the text.
