

RAMMOHAN COLLEGE

DEPARTMENT OF ENGLISH

Course Outcome(s) of Three Year B.A. Honours Programme in English (CBCS)

SEMESTER-I

✓ Paper: CC-1 (History of Literature and Philology)

This course is divided into two groups, Group A (History of Literature) and Group B (Philology).

After completing Group A of this course, students will have a comprehensive idea of the beginnings and development of English Literature from the 5th century Anglo-Saxon times to Modern Literature of the 20th century. They will learn the features of Old English Heroic poetry as well as Old English prose and will also be introduced to Middle English poetry as represented by the works of Chaucer. They will be able to appreciate the whole array of Renaissance literature including Elizabethan sonnets and be familiar with the University Wits and Ben Jonson. A study of the Restoration Comedy of Manners and 18th century novels will complete the syllabus included in Section 1 of Group A

Section 2 will enable students to get a grasp of Pre-Romantic poetry and Non-fiction prose paving the way for a thorough analysis of the Victorian novel form and the Pre-Raphaelites. The section will end with giving them an exhaustive view of the modern novel as seen in the output of Joseph Conrad, Virginia Woolf and James Joyce, and also imparting them the necessary skills to appreciate modern poetry (mainly through T.S. Eliot, W.B. Yeats and Dylan Thomas) and modern drama represented by Samuel Beckett, Harold Pinter and John Osborne.

Group B will acquaint the fresh learners of the first semester embarking on their journey into the rich field of English Literature with an essential foundational knowledge of the growth and development of the English language. The foreign influences of Latin, Scandinavian, French and Americanism would be the starting-point of this study of Philology. The next section will equip the students with the technical aspect of the Consonant Shift before covering Word Formation processes, the study of which will make them aware of derivations, compounds, monosyllabism, shortening and back-formation among other phenomena.

✓ Paper: CC-2 (European Classical Literature)

The course on European Classical Literature aims at giving the student a taste of the variety and richness of the ancient literatures of Greece and Rome thereby providing the background to the study of English Literature.

On attending the course, as part of the curriculum of Group A, the pupil will first be apprised of the social and intellectual forces responsible for the rise of these ancient cultures and their

arts. Next, Books I and II of Homer's *The Iliad* would be read in class followed by Sophocles' *Oedipus the King*, both in translation by renowned scholars. Group B thus makes the student aware of the themes and style of the earliest Greek classics, both epic and drama.

Group C would present the students with the complex political and social tensions reflected in the Latin texts of Ovid, Plautus and Horace. They will be able to appreciate the artistic elevation, refinement of culture and attention to the details of the craft as evident in these works and which defined literary concepts for ages to come.

SEMESTER-II

✓ Paper: CC-3 (Indian Writing in English)

This paper is very important as it introduces students to Indian English literature. Select poetry, short-stories and drama will give a detailed picture of Modern India with all complexities of class, caste, religion and other socio-economic issues. This paper aims to create a dialogue between traditional and changing socio-political conditions of India.

✓ Paper: CC-4 (British Poetry and Drama: 14th -17th Century)

This paper aims to introduce students to literature from English Medieval age and Elizabethan Age. Seminal texts from Geoffrey Chaucer, William Shakespeare, Christopher Marlow and John Donne will provide a social and intellectual background of these early times of English literature which are particularly known for a rich and complex intellectual history.

SEMESTER-III

✓ Paper: CC-5 (American Literature)

This paper introduces students to American English literature. The scope of this paper ranges from 19th century to 20th century American literature. Covering important writers from different genre of literature like Robert Frost, Walt Whitman, Edgar Allan Poe, Ernest Hemingway, Sylvia Plath and Langston Hughes, this paper covers a vast range of complex socio-cultural topics present in American literature like Dark Romanticism, Civil War, Feminist psychology and Black Movement.

✓ Paper: CC-6 (Popular Literature)

This very unique paper introduces students to Popular Literature from different parts of the world. It aims to bring a new theoretical insight into works of famous popular literature authors like Herge, Lewis Carroll, Agatha Christie and Sukumar Ray. This paper tries to decipher meanings of popular literature works from different theoretical perspectives like Feminism and Postcolonialism.

✓ **Paper: CC-7 (British Poetry and Drama)**

This paper provides students with a detailed social and intellectual background of English literature from 17th to 18th century. This paper containing seminal texts like— John Milton's *Paradise Lost*, Alexander Pope's *The Rape of the Lock*, Aphra Behn's *The Rover*— gives an overview of different overlapping and contesting intellectual currents of that period in terms of religion, politics and gender.

✓ **Paper: SEC-A2 (Business Communication)**

This paper serves a great practical necessity of students by introducing them to business communication mediums like report writing, business letters, curriculum vitae and writing meeting minutes. This will be very helpful for students in terms of job application and also in terms of efficiently executing job responsibilities.

SEMESTER-IV

✓ **Paper: CC-8 (18th Century British Literature)**

This paper gives an idea about a certain era— 18th century England— its social, political and economic conditions leading to the development of literary trends like essays, novels, periodicals, and the popularity of satire and comedy during the Restoration Period.

✓ **Paper: CC-9 (British Romantic Literature)**

There is an attempt to discern the gradual changes coming over English literary scene from late 18th century to early 19th century. A wave of Romanticism swept over English literature. In this paper, the students become acquainted with all aspects of Romanticism through literary and philosophical theories, and through representative works of Romantic poets (Wordsworth, Shelley, Keats), essayists and fiction writers (like Mary Shelley).

✓ **Paper: CC-10 (19th Century British Literature)**

This paper analyses the changing trends in 19th century British literature— the emerging social, political, economic factors and their impact on poetry and novel through application of various social theories. Students get familiarized with Victorian poets (Browning, Arnold, Tennyson) and novelists (Dickens, Hardy, Jane Austen). Above all, students are encouraged to read the texts and enjoy them, inculcating in them an aesthetic sense and a sense of literary essence.

✓ **Paper: SEC-B2 (Academic Writing and Composition)**

This paper introduces the students to the process of academic writing and composition. Students learn to summarise and paraphrase critically, leading to cohesion and clarity of thought. This eventually prepares students for writing research papers, publishing articles in journals and academic books. Moreover, taking up film making in future years, it hones their skills in script writing.

SEMESTER-V

✓ Paper: CC11 (Women's Writing)

This paper seeks to introduce the students to a group of texts which are concerned with the woman question and the very concept of feminism. Select texts from different genres (i.e. Poetry, Fiction, Non-Fiction) aim to address some crucial issues, like— the position of women across the ages, their struggle and fight against patriarchy as well as their attempt to claim an independent identity in the society. In this paper, the students will come to know the writings on and about the women by such eminent writers like— Mary Wollestonecraft, Emily Dickinson, Alice Walker, Katherine Mansfield, Mahasweta Devi, Rokeya Sakhawat Hosen and others.

✓ Paper: CC-12 (20th Century British Literature)

This paper has been designed to make the students familiar with the literature of the 20th Century England in particular and the socio-economic, political and cultural aspects of Modern Europe in general. Select canonical texts from different genres (i.e. Poetry, Fiction, Non-Fiction) will help the students to acquire a clear understanding of the very concept of 'Modernism' and its impact on the contemporary society and culture of the West.

✓ Paper: DSE-A1 (Modern Indian Writing in English Translation)

This paper aims to make the students aware of a specific branch of English Literature, which is most popularly known as 'Modern Indian Writing in English Translation'. Writings from authors like— Munshi Prem Chand, Ismat Chughtai, Rabindranath Tagore, Vijay Tendulkar and others will make the students familiar with the literary trends, characteristics and different features of India English Literature, and will also help them learn to contextualize these texts within the specific socio-political and historical scenario of contemporary India.

✓ Paper: DSE-B1 (Literary Types, Rhetoric and Prosody)

The primary objective of this paper is to get the students acquire the basic concepts of the different literary genres (i.e. Tragedy, Comedy and Short Story) and to form ideas about their origin, development and characteristics across the ages. On the one hand, this particular paper intends to help the students learn the different techniques of creative writing, while on the other, the paper simultaneously encourages the students to critically appreciate texts, especially poetry through the detailed study of rhetoric and prosody.

SEMESTER-VI

✓ Paper: CC-13 (Modern European Drama)

The students are already acquainted with European Classical literature especially with tragedy and comedy in CC2 and also British dramas of different centuries. Why does the European drama become popular? Thus, this paper helps them to understand the development of drama and the experimentation and innovation of dramatic technique in classical dramas. Modern drama is essentially a drama of ideas rather than action. How does the dramatist

knock the traditional ideas of society through their certain ideas in their dramatic works are discussed here. In this paper, the students will be familiar with the trends of European drama of social changes, political sarcasm and criticism of modern families. This paper helps them to get knowledge with absurd drama, epic theatre and realist theatre, modern acting, political theatre. Students will know about modern dramatists like Samuel Beckett, Henrik Ibsen, Eugene Ionesco and their plays.

✓ **Paper: CC-14 (Post Colonial Literature)**

This paper is designed to introduce the students with the literature of those countries which were once colonised by Europe, especially the British. How does this literature challenge the colonial era are analysed through the different texts in this paper. It also discusses the impact and consequences of the liberation. It is the literature written by the colonized about their own on their identity and it is a medium of creative inspiration. The texts focus on the contemporary society and their ideas and cultures. This paper focuses on history, myth, love and folklore for the sake of identity. The students will come to know about the struggle for ethnicity, culture and political autonomy in this context.

✓ **Paper: DSE-A3 (Partition Literature)**

The partition literature brings into limelight of plurality of human experiences and it focuses on the writings that explore painful stories from both sides of border. This paper highlights the effect of the event of partition of Indian Subcontinent and it basically focuses on partition of 1947, India and Pakistan based on religion. Besides, there is another partition based on language between East Pakistan (now Bangladesh) and West Pakistan. This partition literature (comprising of poetry, short stories or fiction) deal with the theme of displacement, loss, trauma and violence arising from the partition of India. Pains of suffering, loss of homeland, fights for food and molestation of women are vividly portrayed in these texts. Students will be acquainted with the different writers like Khushwant Singh, Saadat Hasan Manto, Ismat Chughtai and also the Bengali writes like— Manik Bandyopadhyay, Amitav Ghosh and others, whose works reflect the socio political condition of the contemporary society.

✓ **Paper: DSE-B3 (Autobiography)**

The students will be able to understand the autobiography of remarkable personalities and it is a written account of their lives. Autobiography is a special genre which is a medium of self expression. Through the autobiography the writer expresses his/her ideas and beliefs, his/her passion and prejudices. It is a retrospection of mood and scrutiny of self and it is a truthful record of individual. Besides, students will get familiar with the contemporary social, political and philosophical ideas through the autobiography. The Autobiographies of the writers like— Rabindranath Tagore, Nirod C. Chaudhuri, Binodini Dasi, and especially that of Mahatma Gandhi (*The Story of My Experiments with Truth*) will inspire the students through their magnetic ideas.
