

**Rammohan College**  
**Department of Bengali**  
**Course outcomes of Bengali Honours (Under CBCS)**

**CC-1 (Semester-I), CC-3 (Semester-III), CC-5 (Semester-V): History of Bengali Literature from its beginning till 20<sup>th</sup> century:**

- a) After completion of these courses students will have enhanced knowledge of chronological history of Bengali literature and about the culture, socio-economic history, caste and religious information of the people of Bengal.
- b) These curriculum will help the students in learning various structures of concepts, form and style of writing, pattern and technique through ages and to understand the indication of future direction in literature.

**CC-2 (Semester-I): Descriptive Linguistics and Bengali language:**

- a) Through these courses students will come to know the origin of Bengali language from Indo-European to New Indo-Aryan and the changes of Ancient Bengali language to Modern Bengali Language.
- b) These courses will help the students to learn different styles and techniques of Bengali language and grammar, linguistics and phonology, functional grammar, Bengali dialects, their classification and chronological changes, Evolution and Morphological study of the Bengali language.

**CC-4 - Bengali literature- Introductory Reading, CC-7 - Fictions like novels, short stories,**

**CC-8 - Pre Modern literature:**

- a) Some portion of the syllabus of **CC-4 & CC-8**, will grow interest in students about the Vaishnava and Shakta religion and Philosophy and religious literature. Through the Middle Bengali literature students also learn about the social values of those times in a socio-cultural perspective.
- b) The other portion of **CC-4 & CC-8** which deals with novel and short stories will make students interested in Bengali literature and they come to know about the complexity of modern times human relationship, role of woman in domestic life, environmental realization, conflict and struggle in modern human life.

**CC-9- Prosody, Rhetoric and Poetics:**

- a) Students will become aware of Indian idea of Rhetoric and Prosody, practical learning and importance of Rhetoric and Prosody while studying poetry.
- b) Students will be prepared about the ornamental use of language while speaking and writing.
- c) They will also know the Eastern and Western poetic theory.

**CC-10 - Non-Fictional Essays and Compositions**

- a) Students will learn about the emergence and growth of essay, arguments, discourses and subjective perspectives from mid 19<sup>th</sup> century.
- b) They will examine the transitional phases during the world wars and other adversities which involves new experimentations in form and narratives in fascist tendencies and xenophobic attitude towards the colonized.

**CC-11-Structural Dimensions of literature:**

This course will enrich the students with the knowledge of various literary genre, structural ideas, comparative studies of genres and literary evolution.

**CC-12 -Drama, Theatre and stage:**

a) Through these course students will gather a great deal of knowledge of different types of dramas in different social aspects.

b) Students will also know the origin and history of Bengali Theatre, its development, it's changes and different movements of Theatre.

**CC-13 - Modern Bengali Poetry :**

After completion of these course students will become aware of different stages of Bengali poetry, different changes of contents, concepts and images due the influence of modern colonial environment.

**CC-14 -History of Sanskrit, English and Hindi literature:**

These course will develop in students different types of knowledge of novel, short-stories, poetry, drama of Sanskrit, Hindi and English Literature.

**SEC A1, A2 (Semester-III) (Honours and General)- Printing and Publishing, Functional Bengali:**

a) These course will introduce the students to printing Press, its development, publication of various journals, periodicals, magazines, manuscript writing, proof reading, cover page drawing etc.

b) This course will develop in students the skill of story writing, script writing, dialog writing, editing adoption of Bengali novels to films etc.

c) Students will also know the correct pronunciation of Bengali words, rhyming and recitation.

**SEC B1, B2 (Semester-IV) (Honours and General)- i) Functional Bengali and Research Methodology in Literature, ii) Functional Bengali:**

After completion of these two courses students will get the opportunity to grow knowledge of Report writing for newspaper, letter writing and correspondence, advertising for print and electronic media, techniques of translation, research methodology, creative writing and will come to know about the International Phonetic alphabet and Roman Alphabet.

**DSE A1 (Semester-V) (Honours & General) - Social and Cultural History of Bengal :**

After completion of this course students will learn detailed analysis of social, cultural, political and mythological history of human life and society.

**DSE B1 (Semester-V) (Honours) - Bengali literature of Children and Youth:**

Through this course students will come to know children literature such as Rhymes, crime thriller, fiction etc., which will grow students capacity of imagination, intelligence and creative writing.

**DSE A4 (Semester-VI) (Honours) - Comparative Literature:**

Comparative study of classical literature to modern literature will create a platform to acquire a vast knowledge of literature in the students.

**DSE B3 (Semester-VI) (Honours) - Biography, Auto-biography and Travel Literature:**

Comparative study of classical literature to modern literature will create a platform to acquire a vast knowledge of literature in the students.

**DSE B4 (Semester-VI) (General) - Folk culture and Folk Literature:**

On completion of the course the knowledge of folk culture such as Folk dance, Folk song and Folk literature will help students to know grass root of our country and grow interest in research works.

**LCC2(1) (Semester-IV) (General) - Linguistics and Literary Genres and Poetry:**

On completion of this course different kinds of Bengali literary Genres, different part of Bengali language and poetry will attract the students interest in Bengali literature.

**LCC2(2) (Semester-VI) (General) - Bengali little magazine, Novel and short stories:**

This course will help students to learn the development of literary movement and social, politics and religion.

**AECC -1 - (Honours and General)- Modern Indian Language: Bengali:**

The contents of this course which consists of essays written by eminent thinkers, poems and short stories written by Rabindranath Tagore, some appropriate terminology from English to Bengali will help the students to learn the form of modern Bengali language, literature and in doing translation from English to Bengali and vice versa.

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**Course Outcomes of Bengali General (Core Courses)**

**(Under CBCS)**

**CC1/GE1 - (Semester -I)- History of Bengali literature of Modern age:**

After the completion of this course students will know the chronological history and different types of Bengali literature such as prose and essays, poetry, drama, Novel and short story in the period after 1800 A.D. They will also understand the continuity of development of Bengali Literature and become familiar with eminent thinkers and writers.

**CC2/GE2-(Semester -II)- Historical Linguistics, Rhetoric and Prosody:**

After completion of this course students will get an idea about the origin and development of Bengali language. They will also get lesson on rhetoric and prosody and ornamentation of poetry.

**CC3/GE3 (Semester -III)- Bengali Poetry and Drama:**

In the end of this course students will get a taste of literature by reading pre-modern poetry and modern poetry and drama written by Rabindranath Tagore.

**CC4/GE4 (Semester -IV) - Bengali Fiction and Essays:**

On completion of this course students will know the village society by reading novel 'Pallysamoy' written by Saratchandra Chattopadhyay. Beside they will also read a collection of selected short stories written during post-Rabindranath period and a few essays by Rabindranath will enrich their knowledge of literature.

**PROGRAMME OUTCOMES  
OF  
BENGALI HONOURS (B.A.)  
UNDER CBCS**

- Bangla is the most prominent modern Indian language in our country. It is the mother tongue of the major population of East India. Bengali literature and Bengali language have been enriching genres since their inception. Therefore, the curriculum and the syllabus of Bangla honours and general courses have been designed to promote Bangla language and literature to their own glory.
- From the perspective of historiography, students will learn about the history of Bengali literature, its various eras, and its various ages spanning nearly a thousand years. They will gain in-depth knowledge of Bengali's origins and gradual development from the past to the present.
- Modern Bengali literature consists of world class novels, short stories, and poems. Essays and many other forms of literature. This syllabus gives our undergraduate students a foundation in all aspects of modern Bengali literature.
- This syllabus covers the basic knowledge of philology and linguistics with respect to Bengali. This curriculum emphasizes the development of proper grammar senses among our students so that they can write proper sentences, words, and phrases and express their views in a proper way.
- This syllabus encourages our students to engage in creative writing and build up independent thought and ideas.
- This syllabus consists of discipline-specific elective courses and skill enhancement courses. DSE (Discipline Specific Elective Course) introduces our students to the different dimensions of Bengali literature, such as children's literature, women's literature, science fiction, etc. The SEC (Skill Enhancement Course) introduces applied knowledge such as proofreading, text editing, and script writing. This course leads students directly into their professional field.

**PROGRAMME OUTCOMES  
OF  
BENGALI GENERAL (B.A.)  
UNDER CBCS**

- Through this curriculum, students learn to translate from English to Bengali.
- Moreover, they acquire skills in proofreading, formal letter-writing, reporting, various affairs, etc. Exercise of all these methods will help students to get jobs as translators, professional proofreaders, or in news agencies, and thus the course of study is building the proficiency required for getting employed in different fields.
- Develop a strong concept of linguistics, history of old, medieval, and modern Bengali literature. The students should possess fundamental knowledge of Bengali rhythms and

rhetorics to better understand poetry. Also, they get knowledge of 'Baishanab Padabali', 'Ramayan' and 'Annadamangal'.

- Students are enabled to transfer and apply the acquired concepts and principles to study different branches of Bengali literature, such as fiction, short stories, easy literature, and poetry.
- Understand the principles and applications of the classification of drama, novels, and poetry.
- Develop a conception of aesthetic sense and understand the interdisciplinary approach.

**PROGRAMME OUTCOMES  
OF LCC(2)  
MODERN INDIAN LANGUAGE  
UNDER CBCS**

- Students have the opportunity to choose two courses of 12 credits each in the fourth and sixth semesters at the Modern Indian Language Learning level from all courses in the undergraduate general category.
- Considering that those who have taken Bengali as a course can also take it, two papers have been kept as language in the sixth and fourth semesters.
- For undergraduate general department students in the fourth semester, there is an attempt to create a basic understanding of language and literature through various forms of Bengali linguistics literature as well as Madhusudan Dutt's poetry reading. In the first module of the fourth semester, the subject is Bengali linguistics.
- By reading this paper, the students will be able to gain knowledge about the patterns and nature of semantic changes in the vocabulary of Bengali, which will later help them in the job field.
- In the sixth semester, apart from gaining knowledge about the role of Bengali periodicals as a carrier of modern Bengali thought, students will be able to enjoy novels and short stories.
- Along with gaining language knowledge, these two courses facilitate the path to expression and empowerment.

**PROGRAMME OUTCOMES  
OF  
AECC-1 MIL (BENGALI)  
MODERN INDIAN LANGUAGE  
UNDER CBCS**

- The AECC-1 Modern Indian Language (Bengali) syllabus has been designed for the undergraduate students of all streams, including science and commerce. The syllabus is framed to familiarize our students with some preliminary and enjoyable texts of modern Bengali literature.