

Course outCome (C.O.) of PG BenGali Course

CC – 1 (1st Semester)

CC – 6 (2nd Semester)

History of Linguistics and Bengali Language

This course helps the students to gather knowledge about the origin of their mother language. Here we trace the chronological transformation of the 'Indo-European Language' to become the 'Ancient Indian Language' we know today. The students can learn the characteristics of ancient and medieval Indian Language and 'Neo Indian Language' from the course offered. They can gather their knowledge about linguistics, phonetics and international phonetics alphabets.

CC – 2 (1st Semester)

CC – 7 (2nd Semester)

History of Socio-Cultural background on Bengali Literature

This course enriches the students with the knowledge of the socio-economic, political and cultural history from the era 15th century till date. It also studies an impact on literature. Present scenario is based on history. So, the students learn to appreciate their heritage and learn to respect their and ancestor's culture.

CC – 3 (1st Semester)

CC – 8 (2nd Semester)

DSE – A – 1 (3rd Semester)

DSE – A – 3, 4 (4th Semester)

Pre-Modern Bengali Literature

Students can gather in-depth knowledge about the first evidence of Bengali literature '*Charjapada*,' (which was written in pal era) to medieval literature to 18th century A.D. from this portion of syllabus. They can relate medieval literature with modern literature.

CC – 4 (1st Semester)

Modern Poetry

Students are benefited by learning the sequence of ideological changes from 19th century to 20th century in the poetries written by different poets with their different point of views and philosophy.

CC – 5 (2nd Semester)

Bengali Drama

Study of drama of 19th and 20th century inspires students to gather knowledge about different aspects of dramas, history of Bengali theatre and stage. The dramas are shown by projector, laptop to the students to give them insight about audio visual matter attachments with this course exposers to directors, actors, anchoring and eminent personalities of the theatre. This gives students the necessary tools to further use their talent and creativity in this field.

CC – 10 (1stSemester)
CC – 12 (2ndSemester)

Tagore Literature

This course deals with the intensive and in-depth study of the Tagore's Literature. Rabindranath Tagore the First Nobel Laureate of India gives ideas, philosophy of life, idea about religion of man and innovative style of writing, so that students can be a good human being not only educationist with the touch of this type of literature.

CC – 11 (2nd Semester)
DSE – D/4 (4th Semester)

DSE – D/2 (3rd Semester)

Bengali Short Story

Students are more interested in various compositions and socio-economic condition. Here the Literature inspire the students to be a creative writer. They can get good values of life from knowing these stories of different writer and their different point of views.

CC – 13 (4thSemester)
CC – 14 (4thSemester)

Essays and criticism of Eastern and Western Literal Theories

It helps the students to learn different theories of literature, philosophy of life etc. Some of them can be creative writer, critic with the influence of this type of nonfictional essays and criticism with real life situation.

DSE – A/4 (4thSemester)

Manuscriptology

This topic helps students to read any inscriptions and manuscripts from ancient era. Gradually they can able to read the unread manuscripts and inscriptions which reveal the new history of socio-economic, religious, philosophical linguistic literary history of ancient India.

Programme outcome (P.O.) of PG BenGali Course

Bengali language is a rich and eminent language in India, specially in Eastern India from ancient era Bengali language and literature comes from Indo-European clan. Not only in books but also the evidence of Bengali language is found in several inscriptions. Calcutta University framed the syllabus and curriculum to promote this language. The framing syllabus can teach the students in-depth knowledge from past history to modern era. In this syllabus student can learn socio-economic-religious-philosophical aspects of Bengali literature from various ages about more than one thousand years of span.

Not only that the frame of the syllabus lets the students know the history of characteristic of language, philology and linguistics of Bengali literature. The syllabus entesis on several types of theories to acquired knowledge.

Students will be able to acquire knowledge about early age medieval era as well as modern age. Especially modern Bengali literature consists of rich and prize winning proses, poetries, Novels, short stories, essays and criticism of literature etc. In this PG syllabus important and enrich pieces are included to give all over India in-depth. Beside this syllabus encourage them to read manuscripts from different inscriptions.

After successful completion of M.A. in Bengali students will learn rich culture of Bengali Language and communication skills very efficiently. Through the Bengali language students will get connected to the ancient heritage, its glorious culture and diversity, its history and its journey from past to present.